



**Traditional Music Project
ACP-EU Support Program for the ACP Cultural Sector
(to be insert)**

**First Report of
Recording, and Documenting traditional Music and Instrument**

The Traditional music project that carryout in Timor Leste divided into three phases

Stage 1 - the construction of the working team (13 to April 30, 2014)

This teamwork then working on time, schedules and identifying the target district for recording.

1. Team Coordinator – Julianto Pereira
2. Technical Research will support – Mariano Consalves
3. Administrative – Jorgita Bernardinino Lay
4. Melsior Dias Fernandes - Musician and composer National
5. Etson Arientes Caminha- player and link with traditional musicians

As our objective in this project is to preserve the traditional music from losing it, this teamwork main objective is to cover as many traditional music and instrument that this team can save it from loosing it for the future generation by not sharing by the resent actors to the young generation, so this team has focusing on identify the venerable actors across the country also the most unopened tradition to publics

Following is the objectives:

- A- identifies the characteristics of traditional music and the purpose in traditional ceremony
- B- Choose the sites and different districts with the highest risk of losing its tradition
- C- Identify and organize the necessary material to the investigation;
- D- define the operational activities.

A- Identify the characteristics of traditional music will emphasize on the purpose or the use of the instrument or music in a family or clan.

With the connection that our organization have with all the art group a cross the country, will help us on identifying any particular performance or type of music instrument to be record and interviewing the artist. Characteristics of players and musicians will also be target of our research such as; Empirical and informal learning, Oral transmission, Practice Group and seldom individual, located in rural or inner.

Instruments Characteristics is mostly Hand crafting, local materials including bamboo, wood, skin, string, pebbles and Paunch

Schedules are one of the challenge in our team work, As mention it is very hard for us to decide any specific date as we would like to give the musician a visit it is because they will not perform as request if there is no family ritual, luckily this year we mange to visit and record so many performance as each family are now rebuilding their cultural believe.

B- Choose the sites and different districts with the highest risk of losing its traditional music performance and Instrument, in the case of Timor – Leste, almost every district has the same challenge so our team has marking the whole 13 district in Timor - Leste

Some how our urgent target at the moment are the most rural District that very far from the capital and has very little chance to perform for public like other Districts. However because of the diversity and the different tradition among families and momentous performance is forcing us to revisit some district for more the once.

So far the team has cover the District of

Covalima, Ainaro, Baucau, Manu Fahi, Lautem, Bobonaro, Oequisi and Atauro Island.
All this district has been visited randomly according to their traditional activities



C- Identify and organize the material needed for research

In carrying out the fieldwork identified the following needs:

- Dictaphone
- Camera with ability to image registration
- Transportation for travel
- Blocks and other materials

D- define the operational activities

Our collaborator focal point, are almost all the cultural leader and most of the traditional musician in the entire districts, most of this focal point are has been collaborated with Arte Moris for other project in the past in different project.

Stage 3 – Creating a taskforce in the whole country using Arte Moris connection to identify any cultural activity in the country and inform our team in advance so that we can meet and recording the music ceremony. Because of this situation our team has work on no calendar but they are ready to drive in to any Districts in 1- day notes.

According to the situation the team has been move to the districts on the call of our local connection and will continua with this method to capture the purity of the traditional music and instrument use, also the story and the purpose of the performance.



Tambor, Traditional big drum from Manu fahi District



Tihak Drum from Atauro Island

The work left some images on file and collection



Mulelo Family Traditional Ceremony from Ainaro District.



Foot Bell Dancing from Oequse District



Kakal'uta From Lautem District



Lakado Bamboo Instrument from Manu Fahe District



Ai Loos From Covalima District